

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Wednesday 13 October 2021 – Morning

A Level Classical Civilisation

H408/32 Love and Relationships

Time allowed: 1 hour 45 minutes
plus your additional time allowance

YOU MUST HAVE:
the OCR 12-page Answer Booklet

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Answer ALL the questions in this section.

SOURCE A: Sappho ‘Collected fragments (Loeb 22, 47–50, 102)’

LOEB 22

**I CALL UPON YOU, ABANTHIS,
Take up your lyre and sing of Gongyla
While desire again circles you, my
darling.
For her dress aroused you,
As you gazed at it,
And I am thankful for that,
For the holy queen, Cyprian Aphrodite,
Once found fault with the way
I prayed.**

LOEB 47

**LOVE SHOOK MY SOUL,
Like a wind buffeting oak trees
On a mountain.**

LOEB 48

**YOU CAME, JUST WHAT I WAS
LOOKING FOR,**

**You soothed my soul which was
Burning with desire.**

LOEB 49

**I USED TO LOVE YOU, AT THIS,
But that was a long time ago!
I thought you were like
A clumsy little girl**

LOEB 50

**A HANDSOME MAN IS ONLY GOOD TO
LOOK AT,
A good man will become handsome.**

LOEB 102

**SWEET MOTHER!
I cannot weave my web,
I am smitten by a boy
Because of slender Aphrodite**

- 1 We only have fragments of most of Sappho's poetry. Describe how this affects our approach to her work. Make three points. [3]**
- 2 Explain how far the fragments in SOURCE A differ in their representation of love and desire. [10]**

Plato was an Athenian philosopher who founded the Platonist school of thought. He had many ideas about love and desire.

- 3 Briefly give two views of love expressed by Plato. [2]**
- 4 Assess how far you feel that Plato's views on restraining desire would have been accepted by his contemporary audience. [10]**
- 5* Explain to what extent Plato was influenced by Sappho's writing on desire. [20]**

You may use SOURCE A and/or the IDEAS OF PLATO as a starting point in your answer.

[SECTION A TOTAL: 45]

SECTION B

Answer ONE of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

6* ‘A Roman man would have found Plato’s advice on dealing with feelings of desire more helpful than Seneca’s.’

Discuss to what extent you agree with this statement. Justify your response.

[30]

OR

7* ‘The representation of sex in both Ovid’s ‘Ars Amatoria: The Art of Love, Book 3’ and the poetry of Sappho was intended to shock the reader.’

Discuss to what extent you agree with this statement. Justify your response.

[30]

[SECTION B TOTAL: 30]

END OF QUESTION PAPER

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